Engineering Technology department Digital Photography 2

Flash Photography Assignment

Set-up

- Arrange a mannequin head on a chair or table and back light the head. This
 will create a shadow on the mannequins face.
- 2. Set up your camera on a tripod, in front of the mannequin, eye level, about 6 foot away.
- 3. Make sure your camera is set for automatic exposure.

Taking a Photo without the Flash

- 1. After setting up your mannequin and <u>setting the camera mode to shutter</u> priority
- 2. Take a picture without using a flash

Using the Built-in Flash



Take a Fill Flash picture, with the built in flash, of the mannequin.

Using the Flash Attachment

- 1. Mount the flash on the camera and turn it on (making sure it is on the TTL mode, take a direct shot of the mannequin with the flash
- Next, take a direct shot of the mannequin with the flash, <u>using the diffuser</u> <u>attachment.</u>
- 3. Next, remove the diffuser attachment, adjust the flash head to about 45 degrees and take your next picture.

Set-up for using two flashes at once.

- 1. Set the flash that's attached to the camera to the **master setting**.
- 2. Place the second flash on the tripod, turn it on and put it in the remote mode.
- 3. Place the second flash a 45 degree angle from the front of the mannequin.

Using two flashes at once.

- Take a direct shot of the mannequin using both flashes at the same time
- Take a direct shot of the mannequin using both flashes but place a colored filter on the second flash.

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- 1. Take a picture without using a flash
- 2. Take a Fill Flash picture, with the built in flash, of the mannequin.
- **3.** A direct shot of the mannequin with the flash, <u>using the diffuser</u> attachment
- **4.** Adjust the flash head to about 45 degrees and take your next picture.
- 5. Take a direct shot of the mannequin using both flashes at the same time
- **6.** Take a direct shot of the mannequin using both flashes but place a colored filter on the second flash.